



Art & Design Curriculum statements/skills progression

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| Y3 | <ul style="list-style-type: none"> • Can I use a sketchbook for recording observations, for experimenting with techniques or planning out ideas? • Can I talk about some of the great artists, architects and designers in history and describe their work? • Can I explain that I like or dislike about my work? • Can I use shading, using different media? (drawing sketching) • Can I talk about and identify complementary colours, colour as tone, warm and cold colours? (wax resist/watercolour) • Can I experiment with different materials to create a range of effects and use these in my finished work? (clay) |
| Y4 | <ul style="list-style-type: none"> • Can I use a sketchbook for collecting ideas and developing a plan for a completed piece of work? • Can I describe some of the key ideas, techniques and working practices of artists, architects and designers I have studied? • Can I use shading, using different media to express mood and theme in my work? • Can I use a growing variety of techniques including coils when I use clay? • Can I say how I would improve my work using technical terms and giving reasons? |
| Y5 | <ul style="list-style-type: none"> • Can I develop different ideas which can be used and explain my choices for the materials and techniques I have used? • Can I research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished product? • Can I evaluate my work against the intended outcome? • Can I mix colours to express mood, divide foreground from background or demonstrate tones? (setting painting) • Can I add a collage to a background that I have already painted, drawn or printed? (rocket art) • Can I use a variety of techniques when I use clay, including slabs, coils and slips? • Can I use line, tone and shading to represent things seen, remembered or imagined in three dimensions? (drawing) |
| Y6 | <ul style="list-style-type: none"> • Can I select ideas based on first hand observations, experience or imagination and develop these through open ended research? • Can I describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts? |

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| | <ul style="list-style-type: none">• Can I change and improve my own final work following feedback on my first thoughts and designs?• Can I use techniques, colours, tones and effects in an appropriate way to represent things I have seen? (watercolour painting)• Can I create intricate designs by simplifying and modifying sketchbook designs? (figure drawing)• Can I follow a design brief to achieve an effect for a particular function? (masks)• Can I use different colours, textures and techniques in my artwork and explain the choices I have made? (poster paints) |
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